



# Simon Hill

## RE-RECORDING MIXER

### C R E D I T L I S T

#### **Stones Live in Cuba (2016)**

*Re-recording Mixer*

Live Concert Feature. Eagle Rock. Dir. Paul Dugdale

#### **Mumford & Sons - We Wrote This Yesterday (2016)**

*Re-recording Mixer*

Feature Documentary. Sunshine Pictures & Eagle Rock

#### **Flight (2016)**

*Re-recording Mixer*

IMAX Feature. Atlantic Productions

#### **Paranormal Witness (2016)**

*Re-recording Mixer*

5x 43' TV Horror (SyFy USA). Raw TV Production

#### **Life's a beach (2016)**

*Re-recording Mixer*

22' TV Factual pilot (Channel 4)

#### **Miss Saigon (2016)**

*Re-recording Mixer*

Theatrical presentations. producer Cameron Mackintosh

#### **Doctor Thorne (2016)**

*Re-recording Mixer*

3 x 60' TV Drama (Hat Trick, ITV, Weinstein). Dir: Niall MacCormick

#### **The Lovers and the Despot (2016)**

*Re-recording Mixer*

Feature Doc Film (Tigerlily Films) Dir: Rob Canna & Ross Adam



**Pharmakon (2016)**

*Re-recording Mixer*

20' Short Film. Liverpool Biennial Arts

**The Economist (2016)**

*Re-recording Mixer*

3x 15' Online documentary. The Economist

**Arcade Fire: The Reflektor Tapes (2015)**

*Re-recording Mixer*

Feature Film, Dir: Kahlil Joseph

**Absolutely Anything (2015)**

*Re-recording Mixer*

Feature Film - Romantic Comedy Dir: Terry Jones

**Elvis Costello: Live at Liverpool Philharmonic (2015)**

*Re-recording Mixer*

Feature Live Music, Eagle Rock

**Forever Never: Never Say Never (2015)**

*Re-recording Mixer*

Feature Live Music, Eagle Rock

**Silent Hours (2015)**

*Re-recording Mixer*

Feature Film, Dir: Mark Greenstreet

**Gospel of Mark (2015)**

*Supervising Sound Editor & Re-recording Mixer*

Feature Film, Dir: David Batty

**Gospel of Mathew (2015)**

*Supervising Sound Editor & Re-recording Mixer*

Feature Film, Dir: David Batty

**Brash Young Turks (2015)**

*Re-recording mixer*

Feature Drama, Dir: Naeem Mahmood



**Aerosmith Rocks Donnington (2014)**

*Re-recording Mixer*

Feature Live Music, Dir: Dick Carruthers

**Orange Tree (2014)**

*Re-recording Mixer*

Short Drama, Dir: Tuna Erlat

**Breaking the Bank (2014)**

*Additional Re-recording Mixer*

Feature Film, Dir: Vadim Jean

**Gospel of Luke (2014)**

*Supervising Sound Editor & Re-recording Mixer*

Feature Film, Dir: David Batty

**Drive: Zane Lowe Music Re-Score (2014)**

*Mastering Engineer*

Feature Action Film, Dir: Nicolas Winding Refn

**The Stomach (2014)**

*Dialogue Editor & Re-recording mixer*

Short Drama/Mystery, Dir: Ben Steiner

**The Gospel of John (2014)**

*Dialogue Editor & Re-recording mixer*

Feature Drama, Dir: David Batty

**Radiator (2014)**

*Dialogue/ADR Editor & Re-recording mixer*

Feature Drama, Dir: Tom Browne

**Rajjo (2013)**

*Re-recording mixer*

Feature Drama, Dir: Vishwas Patil

**Anagram (2013)**

*Re-recording mixer*

Short Drama, Dir: Frederic Casella



**Reel Life (2013)**

*Re-recording mixer*

Short Comedy, Dir: Laurence Relton

**Penguins 3D (2013)**

*Re-recording mixer*

Feature Doc, Atlantic Productions

**Brash Young Turks (2013)**

*Re-recording mixer*

Feature Drama, Transient Film Exchange

**Seaview (2013)**

*Re-recording mixer*

Short Drama, BFI, Dir: Jane Linfoot

**The Beast (2013)**

*Re-recording mixer*

Short Thriller/Drama, BFI, Dir: Corinna Faith

**The World Apart (2012)**

*Re-recording mixer*

Short Drama, Dir: Alex Wong

**Weaverfish (2012)**

*Re-recording mixer*

Feature Thriller, Dollhouse Pictures, Dir: Harrison Wall

**Jonah (2012)**

*ADR Mixer*

Short Fantasy, Dir: Kibwe Tavares

**The Wedding Video (2012)**

*ADR Mixer*

Feature Comedy, Dir: Nigel Cole



## **TRAILER MIX CREDITS**

**Lion (UK) (2016)**  
*UK Re-recording mixer*

**David Brent: Life On The Road (UK) (2016)**  
*UK Re-recording mixer*

**Level Up (UK) (2016)**  
*UK Re-recording mixer*

**Bloodfather (UK) (2016)**  
*UK Re-recording mixer*

**Blair Witch (UK) (2016)**  
*UK Re-recording mixer*

**Horror Vault (UK) (2016)**  
*UK Re-recording mixer*

**Midnight Special (UK) (2016)**  
*UK Re-recording mixer*

**Hell Or High Water (UK) (2016)**  
*UK Re-recording mixer*

**Calzaghe (UK) (2016)**  
*UK Re-recording mixer*

**Sunset Song (UK) (2016)**  
*UK Re-recording mixer*

**Man Up (UK and US) (2015)**  
*UK Re-recording mixer*

**Hand Of God (Amazon) (2015)**  
*UK Re-recording mixer*



**Listen to me Marlon (2015)**

*UK Re-recording mixer*

**The Last Witch Hunter (2015)**

*UK Re-recording mixer*

**Zinzana (2015)**

*UK Re-recording mixer*

**Hitting The ApexGame of Thrones Series 5 (2015)**

*UK Re-recording mixer*

**Tomorrowland (2015)**

*UK Re-recording mixer*

**Everything Will Be Fine (2015)**

*UK Re-recording mixer*

**Silent Storm (2015)**

*UK Re-recording mixer*

**Slow West (2015)**

*UK Re-recording mixer*

**Big Game (2015)**

*UK Re-recording mixer*

**Cobain: Montage of Heck (2015)**

*UK Re-recording mixer*

**BladeRunner: The Final Cut (2015)**

*UK Re-recording mixer*

**The Hoadler (2015)**

*UK Re-recording mixer*

**Insidious 3 (2015)**

*UK Re-recording mixer*

**Insurgent (2015)**

*UK Re-recording mixer*



**Man Up (2015)**

*UK Re-recording mixer*

**Dark Horse (2015)**

*UK Re-recording mixer*

**The Cobbler (2015)**

*UK Re-recording mixer*

**Green Room (2015)**

*UK Re-recording mixer*

**Friday Night Download Presents: Up All Night (2015)**

*UK Re-recording mixer*

**Girlhood (2015)**

*UK Re-recording mixer*

**Relish Broadband (2015)**

*UK Re-recording mixer*

**Set Fire to the Stars (2014)**

*UK Re-recording mixer*

**Kidnapping Freddy Heineken (2014)**

*UK Re-recording mixer*

**The Evil Within (2014)**

*UK Re-recording mixer*

**The Purge: Anarchy (2014)**

*UK Re-recording mixer*

**Postman Pat (2014)**

*UK Re-recording mixer*

**Three Days to Kill (2014)**

*UK Re-recording mixer*



**Hector and the Search for Happiness (2014)**

*UK Re-recording mixer*

**Seve (2014)**

*UK Re-recording mixer*

**The King and the Mockingbird (2014)**

*UK Re-recording mixer*

**Riddick (2013)**

*UK Re-recording mixer*

**HMV Curzon Commercial (2014)**

*UK Re-recording mixer*

**Staffordshire Uni Commercial (2013)**

*UK Re-recording mixer*

**Disney LoveFilm Commercial (2013)**

*UK Re-recording mixer*





## **MIX TECHNICIAN CREDITS**

### **Paddington Bear (2014)**

*Mix Technician*

Feature Comedy Film, Heyday Films, Dir: Paul King

### **Big Eyes (2014)**

*Mix Technician*

Feature Biography/Drama, TWC Dir: Tim Burton

### **'71 (2014)**

*Mix Technician*

Feature Action Drama, BFI Dir: Yann Demange

### **Get Santa (2014)**

*Mix Technician*

Feature Comedy Film, Scott Free Productions, Dir: Christopher Smith

### **The Harry Hill Movie (2013)**

*Mix Technician*

Feature Comedy, Lucky Films Dir: Steve Bendelack

### **Playtime (2013)**

*Mix Technician*

Short Art Installation, Dir: Isaac Julien

### **Two Faces of January (2013)**

*Mix Technician*

Feature Thriller, Working Title, Dir: Hossein Amini

### **Mandela: Long Walk to Freedom (2013)**

*Mix Technician*

Feature Biography, Pathe, Dir: Justin Chadwick

### **Legendary: Tomb of the Dragon (2013)**

*Mix Technician*

Feature Action/Adventure, Dir: Eric Styles

### **About Time (2013)**

*Mix Technician*

Feature Romantic Comedy, Working Title, Dir: Richard Curtis



**Les Miserables (2012)**

*Mix Technician*

Feature Musical, Working Title, Dir: Tom Hooper

**Inside Out (2012)**

*Mix Technician*

Feature Documentary, Dir: Alastair Siddons

**Event 15 (2012)**

*Mix Technician*

Feature Thriller, Dir: Matthew Thompson

**Anna Karenina (2012)**

*Mix Technician*

Feature Drama, Working Title, Dir: Joe Wright

**The Odyssey (2012)**

*Mix Technician*

Short Documentary, Dir: Asif Kapadia

**The Swimmer (2012)**

*Mix Technician*

Short Fantasy, Dir: Lynne Ramsay

**Dark Shadows (2012)**

*Mix Technician*

Feature Fantasy, Warner Bros., Dir: Tim Burton

**The Imposter (2012)**

*Mix Technician*

Feature Documentary, Dir: Bart Layton

**Chimpanzee (2012)**

*Mix Technician*

Feature Documentary, Disney, Dir: Alastair Fothergill